

Saturday, October 1, 2016

Please direct all questions to management at anletsos@my.okcu.edu

Time: 1:00pm-5:01pm, 1:00pm-2:20pm (Voice)

Location: Admin Tower, Room 405 Clara E. Jones Administration Building

Breaks: 1:57pm-2:06pm, 3:02pm-3:07pm, 4:16pm-4:26pm

General

1. We began rehearsal today table working pages 112-113 and pages 124-127. Following the table work, we began blocking these sections. At 3:00pm we table worked the rest of Act IV.
2. We also used rehearsal today as a vocal coaching day for the young girl ensemble.
3. Lance Marsh quote of the day: "Prom lechery is when we're seventeen and go to the prom."
4. In Danforth's line "Twelve are already executed; the names of these seven are given out..." on the bottom of page 119, we changed "seven" to "three".
5. After the line "REBECCA: Oh, John – God send his mercy on you!" in the middle of page 129, we added the line "PROCTOR: Take her out."

Scenery

1. The current plan for Act IV has two smaller hay bales placed in the DSR/DSL corners of the platform, and one larger hay bale located just US of Center on the platform. The set dressing of the crates and barrels are up to your discretion along the US side of the platform, however L. Marsh (Director) would like for there to be a stack of barrels somewhere in that mix.
2. Are the hay bales sturdy enough to be stood on?

Costumes

1. For N. Mayes' (John Proctor) distressed look, can there be dried blood along the edges of the sleeves as well as maybe one or two sections of the shirt itself?
2. Can we make N. Mayes' (John Proctor) hands and wrists bruised and bloody in the costume change for Act IV?
3. Would A. Wonderly/K. Duncan (Elizabeth Proctor) wear a pregnancy pad in Act IV? Please advise.
4. What would the woman's hair look like if they were in prison? Would they still be coifed? Please advise.

Lights

1. Please see scenic note #1.

Sound

1. We would like to hear the sound of the cow on page 113 of the script from the House Left/SR speakers if possible.

Props

1. Nothing for today, thank you.

Stage Management

1. Nothing for today, thank you.

Attendance

1. H. Green (Sarah Good) was 5 minutes late to rehearsal. Stage Management was notified ahead of time.

Schedule

TIME	DETAILS	LOCATION
Sunday, October 2nd		
1:00pm-5:00pm	Block Act IV	Admin Tower

Friday, October 28, 2016

The Burg Theatre, Fine Arts Building, OCU

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	<i>Delays</i>	<i>Start Time</i>	<i>End Time</i>	<i>Total Time</i>
Act I	0:00	8:00pm	9:34pm	1:34
Intermission	0:00	9:34pm	9:49pm	0:15
Act II	0:00	9:49pm	11:12pm	1:22
Total Run Time				3:11

House Count: 186General

- The audience was very responsive tonight! Some of the moments they enjoyed most were:
 - Giles' "That's deep Mr. Parris, deep." In Act I.
 - Proctor's "You see sir, between the two of us we do know them all." In Act II.
 - Giles' "Aye, now she is solemn and goes to hang people." In Act III.

Scenery

- We used the final cold compress from the first aid kit for A. Lafont (Betty Parris) during tonight's performance.

Costumes

- The snap on B. Doyle's (Devil's Henchman) cloak came off right before the Act IV movement piece. After the cloak came offstage, a member of the costume crew sewed the snap back on the cloak.

Lights

- Halfway through Act II, an unidentified person walked into the booth hallway and turned on the hallway light, then proceed to turn off the hallway light and exit the booth.
- One of the lights on the house right side of the catwalk went out tonight. M. Smith-Tucker (Light Board-Op) identified this light as the one that was previously replaced for the Tuesday night dress rehearsal.

Sound

- Nothing for tonight, thank you.

Props

- Nothing for tonight, thank you.

Stage Management

- Nothing for tonight, thank you.

Attendance

- Everyone was in attendance tonight!