

# ALISON LETSOS

## Stage/Event Manager

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### Experience

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#### TENNESSEE SHAKESPEARE COMPANY

<i>Romeo and Juliet (in the time of COVID)</i>	Production Stage Manager	PM. Jeremy Fisher	2020
<i>The Miraculous Journey of Edward Tulane</i>	Production Stage Manager	PM. Jeremy Fisher	2020
The Romeo and Juliet Project	Production Stage Manager	PM. Jeremy Fisher	2019
<i>Miss Bennet: Christmas at Pemberley*</i>	Assistant Stage Manager	PSM. Leanna Keyes	2019

#### TULSA BALLET

2018-2019 Season <sup>†</sup>	Production Stage Manager	D.P. Erin Turner	2019
European Tour	Production Stage Manager	D.P. Brendan McCall	2019

#### MONTANA SHAKESPEARE IN THE PARKS

<i>Cyrano de Bergerac*</i>	Production Stage Manager	PM. Anna Neikirk	2020
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#### VAIL DANCE FESTIVAL

2019 Summer Season	Assistant Stage Manager	D.P. Joe Futral	2019
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#### CREEDE REPERTORY THEATRE

2018 Summer Season	Assistant Production/Event Manager	PM. Rick Reeves	2018
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#### HOUSTON BALLET

<i>Spring Mixed Repertory Program</i> <sup>†</sup>	Assistant Stage Manager	PSM. Rachael Fernandez	2016
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#### THE LUNA CINEMA, UK

Screen on the Green	Event Manager	PM. Anthony Sammut	2017
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#### OKLAHOMA CITY BALLET

<i>The Nutcracker Tour</i>	Production Stage Manager	PM. Tim King	2018
<i>The Nutcracker Tour</i>	Assistant Stage Manager	PSM. Jacob Bannerman	2017
<i>The Nutcracker Tour</i>	Assistant Stage Manager	PSM. Courtney DiBello	2016
<i>Romeo and Juliet</i>	Assistant Stage Manager	PSM. Courtney DiBello	2015

#### ROSE BRUFORD COLLEGE, UK

Spring Symposium	Event Manager	PM. Corrina Nies	2017
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#### LYRIC THEATRE OF OKLAHOMA

<i>Rock of Ages*</i>	Assistant Stage Manager	PSM. Jeff Cochran	2017
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\*AEA Agreement <sup>†</sup>AGMA Agreement <sup>Ⓞ</sup>World Premiere

### Skills

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Microsoft Office Suite, Microsoft Sharepoint, Vectorworks, Photoshop, QLab, Adobe Premiere Pro, Garage Band, Entertainment Industry Unions, Touring, Technical Riders, Budget Reconciliation, Television/Film Knowledge, Read Sheet Music, Sewing, Strong Communicator, Attention to Detail, USA Passport, Driver's License, Taping Out Circles

### Education

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Oklahoma City University	BFA Theatre Design and Production: Emphasis Stage/Production Mgmt.	2018
Rose Bruford College	Study Abroad Stage Management Exchange	2017

### References

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\*\*\*References available upon request